Studio Vocabulary

Unit One

1. **Board** - master control through which all audio sources are aired

2. **Control Room** - another term for studio

3. **Copy** - a written message (the script)

4. **Cue** - to prepare a recording without listeners hearing

5. **Headphones** - worn to determine proper balance between voice and music

6. **Key** - switch used to put audio sources on air (3-4 keys)

7. **Master Pot** - volume control - affects levels on air (3-4 slider)

8. **Monitor Pot** - volume control for the control room (Stereo Out slider)

9. **Pot** - potentiometer - controls volume for each studio source (sliders for Mic 1, 2, etc.)

10. **Segue** - two or more recordings aired back to back

11. **Spot** - a commercial

12. **VU Meter** - measures volume of microphones, CDs, computer, etc. (volume units meter)

Unit Two

1. **Backsell** - announcer speaks after several selections have been played

2. **Crossfade** - blending of two recordings

3. **Dead Air** - silence on the air

4. **Dead Pot** - audio is turned down to zero intentionally

5. **Production Spot** - spot recording usually with music and sound effects

6. **Savor Time** - planned silence between musical selections

7. **Tag** - live message read at the end of a recorded spot

8. **Talk Out** - announcer talks as recording/music is fading

9. **Talk Over** - announcer talks over music

10. **Talk Up** - announcer talks over music, usually up to vocals